

CREDO IN UNUM DEUM

1

Pa- trem om- ni- po-
Pa- trem om-

5

[**F**]A- cto- rem Fa-
ten- tem
ni- po- ten- tem

9

ce- li et ter- re vi- si- bi- li-
cto- rem ce- li et ter- re

This musical system contains measures 9 through 12. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "ce- li et ter- re vi- si- bi- li- cto- rem ce- li et ter- re". The piano parts are mostly rests, with some notes in the first measure.

13

um om- ni- um et in- ui- si- bi- li-
vi- si- bi- li- um om- ni- um et in- ui- si- bi- li-

This musical system contains measures 13 through 16. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "um om- ni- um et in- ui- si- bi- li- vi- si- bi- li- um om- ni- um et in- ui- si- bi- li-". The piano parts are mostly rests, with some notes in the first measure.

17

um

um

um

Et ex pa- tre na-

Et ex pa- tre na- tum an-

21

tum an- te om- ni- a se- cu-

tum an- te om- ni- a se- cu-

te om- ni- a se- cu-

te om- ni- a se- cu-

25

de- um de de- o

de- um de de- o

la lu-

la lu- men de

29

de- um ve- rum de de- o ve-

de- um ve- rum de de- o

men de lu- mi- ne

lu- mi- ne de

33

ro Ge- ni-
 ve- ro ge- ni-
 Ge-
 de de- o ve- ro Ge- ni-
 de- o ve- ro ge- ni-

37

tum non fa- ctum con- sub- stan- ti-
 tum non fa- ctum con- sub- stan- ti- a-
 ni- tum non
 tum non fa- ctum con- sub- stan- ti-
 um non fa- ctum con- sub- stan- ti-

41

a- lem pa- tri
 lem pa- tri per quem om- ni-
 fa- ctum
 a- lem pa- tri
 a- lem pa- tri per

45

per quem om- ni- a fa-
 a fa-
 per quem om- ni- a fa-
 quem om- ni- a

49

cta sunt

cta sunt qui

qui prop-

cta sunt Qui prop-

fa- cta sunt qui prop-

53

prop- ter nos ho- mi- nes et prop- ter no-

ter nos ho- mi-

ter nos ho- mi- nes et prop- ter no-

ter nos ho- mi- nes et prop- ter no-

57

de- scen- dit de ce-

stram sa- lu- tem de- scen- dit de ce-

nes

stram sa- lu- tem de- scen- dit de ce-

stram sa- lu- tem de- scen- dit de ce-

61

lis Et in- car-

lis Et in- car- na-

lis

lis

65

na- tus est
tus est
de spi- ri- tu san-
de spi- ri- tu san-

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'na- tus est'. The second staff is a vocal line in bass clef with lyrics 'tus est'. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef with lyrics 'de spi- ri- tu san-'. The music features a mix of whole, half, and quarter notes, with some rests and fermatas.

69

ex Ma- ri- a
ex Ma- ri- a
cto
cto

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'ex Ma- ri- a'. The second staff is a vocal line in bass clef with lyrics 'ex Ma- ri- a'. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef with lyrics 'cto'. The music includes quarter notes, eighth notes, and rests.

73

vir- gi- ne Et

vir- gi- ne Et

Et

et

Et

77

ho- mo

ho- mo

ho- mo fa-

ho- mo

ho- mo

81

fa- ctus est

fa- ctus est

fa- ctus est

fa- ctus est

85

Cru- ci- fi- xus e- ti- am pro

Cru- ci- fi- xus

89

no- bis sub
e- ti- am pro no- bis sub pon-

93

sub pon- ti- o pi- la-
pon- ti- o pi- la- to pas-
sub pon- ti-
ti- o pi- la- to

97

to pas-

sus et se- pul- tus

o pi- la-

101

sus et se- pul-

pas- sus et se-

est:

to pas- sus et se-

pas- sus et se-

104

Musical score for measures 104-106. The score consists of five staves. The first staff is a treble clef with a piano (p) dynamic marking. The second and fourth staves are bass clefs. The third staff is a treble clef. The lyrics are: "tus est:" on the first staff, "pul- tus est" on the second staff, "pul- tus est:" on the fourth staff, and "pul- tus est:" on the fifth staff. The music features a melodic line in the first staff and a bass line in the second and fourth staves.

107

Musical score for measures 107-109. The score consists of five staves. The first staff is a treble clef with a common time (C) signature and a piano (p) dynamic marking. The second and fourth staves are bass clefs. The lyrics are: "Et re- sur- re- xit ter- ti- a di-" on the second staff, "Et re- sur- re- xit ter- ti- a di-" on the fourth staff. The music features a melodic line in the second staff and a bass line in the fourth staff.

111

Se- cun- dum scri- ptu- ras

e se- cun- dum scri- ptu- ras

e et a-

Et a- scen-

115

et a- scen- dit in ce- lum se- det ad

et a- scen- dit in ce- lum se-

scen- dit

dit

119

dex- te- ram pa- tris
 det ad dex- te- ram pa- tris Et i- te-
 ad dex- te- ram pa- tris et i- te-
 et i- te- rum

123

rum ven- tu- rus est cum glo- ri- a iu- di- ca- re vi-
 rum ven- tu- rus est cum glo- ri- a iu- di- ca- re vi-
 ven- tu- rus est cum glo- ri- a iu- di- ca- re vi-

127

cu- ius re- gni non e-
uos et mor- tu- os cu- ius re- gni
uos et mor- tu- os cu- ius re-
uos et mor- tu- os cu- ius re-

131

rit fi- nis fi-
non e- rit fi- nis et
gni non e- rit fi-
ni non e- ri fi- nis

135

nis Et in

in spi- ri- tum

Et in

nis Et in spi- ri-

Et in spi- ri-

139

spi- ri- tum san- ctum do- mi-

san- ctum do- mi- num

spi- ri- tum san- ctum

tum san- ctum do- mi- num et

tum san- ctum do- mi- num

143

num et vi- ui- fi-
 et vi- ui- fi- can-
 do- mi-
 vi- ui- fi- can-
 et vi- ui- fi- can-

147

can- tem Qui ex pa- tre fi- li-
 tem qui ex pa- tre
 num
 tem qui ex pa- tre
 tem qui ex pa- tre

151

o- que pro- ce- dit pro- ce-
 fi- li- o- que pro-
 fi- li- o-
 fi- li- o- que pro- ce- dit Qui
 fi- li- o- que pro-

155

dit
 ce- dit qui cum pa- tre et
 que pro- ce-
 cum pa- tre et fi- li-
 ce- dit

159

si- mul ad- o- ra-
 fi- li- o si- mul ad- o-
 dit
 o si- mul ad- o-
 si- mul ad- o-

163

tur
 ra- tur et con- glo- ri- fi- ca-
 tur et con- glo- ri- fi- ca-
 tur et con- glo- ri- fi- ca-

167

qui lo-cu-tus est per pro-phe-
 tur qui lo-cu-tus est per pro-phe-
 tur
 tur

171

tas ca-tho-li-cam
 tas ca-tho-li-cam
 v-nam san-ctam et a-po-sto-li-
 et v-nam san-ctam et a-po-sto-li-

175

ec- cle- si- am Con- fi- te-
 ec- cle- si- am Con- fi- te- or
 cam Con- fi- te- or v-
 cam Con- fi- te- or v-

179

or v- num bap- tis- ma in re- mis- si-
 v- num bap- tis- ma in re- mis- si-
 num bap- tis- ma
 num bap- tis- ma

183

o- nem et ex- pe-
o- nem et ex- pe- cto
pec- ca- to- rum re-
pec- ca- to- rum

187

cto mor- tu- o-
mor- tu- o-
sur- re- cti- o- nem
re- sur- re- cti- o- nem

191

rum

rum Et vi- tam ven- tu-

Et vi- tam

Et vi- tam ven-

Et vi- tam

195

Et vi- tam ven- tu- ri se- cu- li

ri se- cu- li

ven- tu- ri

tu- ri se-

ven- tu- ri se-

199

se- cu- li A-
 cu- li A-
 cu- li A-
 cu- li A-

203

men.
 men.
 men.
 men.
 men.